

... LUCK
TO
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The Colonnade

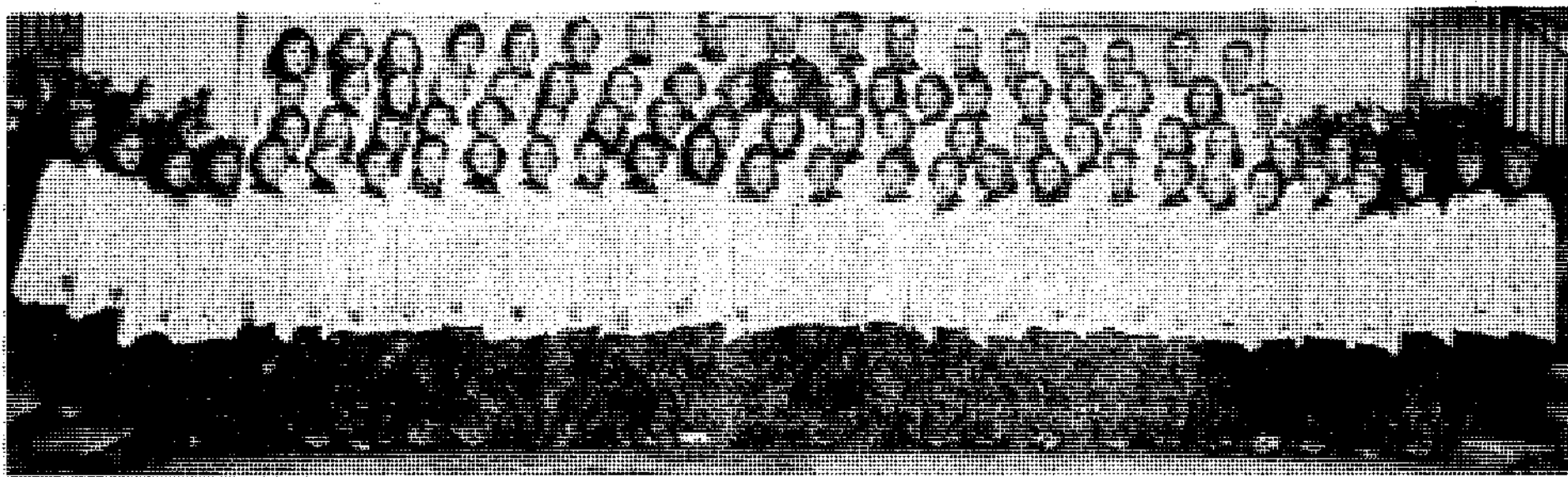
... LEST
WE
FORGET ...

March 12, 1953

Georgia State College for Women

VOL. 31, No. 7

College Choir Gives Home Concert



A Capella To Tour Fla. During Holidays

The Milledgeville College Choir presented a concert Wednesday night, March 11, at 8:00 P.M. Beginning with the processional, "The Lord is Our Fortress," by Johanne Brahm, the first group included such selections as "Crucifixus", ordinarily a section of the Credo in the Catholic Mass, by Antonio Lotti; "Salvation is Created", by the Russian composer Tschnesnokoff; and "My Soul, Now Bless Thy Maker" by J. S. Bach.

The second group consisted of an all-girl chorus singing such selections as Debussy's "The Rain Falls on My Heart," Di Lasso's "Echo Song"; a Russian composition, "Praise Ye the Name of the Lord"; and Joio's "Jubilant Song."

The entire choir sang for the last group, the choir's theme song, "Adoramus Te" by Palestrina; "Out of the Silence" by Jenkins; "The Spires" by the founder of the famous St. Olaf College Choir, Melius Christiansen. The last selection was "All Creatures of our God and King," a translation from a hymn of St. Francis of Assisi, by Chapman.

Members of the choir who sang in the home concert and who have completed the standard A Cappella requirements will go on the tour of Florida March 13. These members are:

Adams, Julia Frances, Milledgeville; Bagwell, Myra Louise, Canton; Barron, John A., Brunswick; Bonner, Melton Monroe, Milledgeville; Bostick, Cornelia, Milledgeville; Christensen, Gayle Elizabeth, Moultrie; Churchwell, Betty, Vienna; Cook, Mary Carolyn, City; Crawford, Frances Elizabeth, Rayle; Dauwalter, Ramon Elizabeth, Milledgeville; Driver, Barbara Ann, Reidsville; Dunaway, Patricia Ann, Lumpkin; Elrod, Ida Jane, Tifton; Farr, Pauline Jones, Milledgeville; Faulk, Latham Webb, Brunswick; Fendley, Thomas Felix, Milledgeville; Freeman, Thomas S., Milledgeville.

Garrard, Virginia Lee, Vidalia; Garrett, Jacqueline, Washington; Garrison, Charles, Macon; Gay, Lucy Berry, Tifton; Harrell, Helen Ward, Edison; Harrison, Natalie King, Linton; Harrison, Robert Edward, LaGrange; Henderson, Jane, Monticello; Hoover, Nan Smith, Brunswick; Hollingsworth, Eddie Gilford, Fernandina Beach, Fla.

Houston, Dorothy, Colquitt; Ivey, Saralyn, Milledgeville; Johnson, Patricia Ann, Athens; Law, Wesley, Milledgeville; Long, Patricia, Baxley; Lyons, James Hyman, Savannah; May, Harriet, Nevils; Mitchell, Ella Jean, Macon; Mitchell, Peggy Joe, Perry.

McConnell, Jimmie Mae, Grayson; McKnight, Ann Louise, Milledgeville; Pettigrew, Marguerite, Milledgeville; Rider, Jane E., Washington; Rogers, Harris, J., Jr., Milledgeville; Smith, Betty Ann, Perry; Starr, Jean Lemos, Claxton; Stone, Carol, Louisville; Stover, Mary Byrne, West Point; Ta'e, Ora Eugene, Elberton.

Taylor, Florence Alma, Culloden; Thomas, Patsy, Lyons; Thompson, Barbara Grace, Lyons; Thompson, Mary Gail, Brookhaven; Trapnell, Laura Dell, Milledgeville; Unglesbee, Barbara Claire, Savannah; Warren, Charlotte Frazia, Dublin; Webb, M. Carolyn, Springfield; and Williams, Elinor Jeanne, Colquitt.

New Tradition Evolves In Form of Assembly For High School Girls

The recent annual High School Guest Assembly has just proven this event another GSCW tradition after only four years. The activities began early with registration, which was in full-swing by noon Friday, February 27, with double lines of guests converging in front of Bell from points throughout Georgia.

Registration was still going strong at three, when the earlier arrivals gathered to see the GMC Cadets marching over to hear a brief program given by their band in Russell Auditorium. There followed an address by Mrs. Willie Snow Ethridge, author and lecturer, who spoke on "The Informal Essay," which officially opened the assembly.

No sooner did Russell's rafters settle back after the hearty laughter and applause brought on by Mrs. Ethridge's address, than the tennis court's bleachers were filled to more than capacity. The attraction here was the demonstration given by the GMC Drill Team and it was soon followed by an informal dance in Atkinson Rec Hall. By this time guests and students were ready for the barbecue supper on front campus.

Activities were resumed again at 8 with the Modern Dance Recital. This event was attended by residents of Milledgeville as well as college students and high school guests. The first day came to a close with pajama parties followed by taps in dormitory rec halls.

Saturday's activities opened in Peabody Auditorium with the Socio-Drama and Forum on "The Georgia Girl of 1953," in which some of the guests took active parts. Remarkable ability was displayed by these girls as they played their unrehearsed roles. After the drama the guests asked questions of a panel and cleared up a lot of their difficulties. For the rest of the morning and early afternoon the guests were free to tour the campus and to become further acquainted with their student hostesses. At the Welcoming Tea in the Mansion they met more of the faculty and alumnae and were serenaded by the Madrigal Singers. Play Night, with the Penguin and Tumbling demonstration and an impromptu concert of Golden Slipper and Class Songs, gave them a lasting introduction to many of the campus recreational activities and brought to a close the second busy day.

Sunday morning found the girls leaving but with many staying plans for returning to form the Class of '57.

Abstract Art—The Tie That Blinds Feature Prof. George Beiswanger

By Bunny La Hayne

"I'll wear any tie that's given to me at least once, no matter how shocking it is." Neckties are Dr. George Beiswanger's most noticeable hobby; and there's method in his madness — he can use his neckties as illustrations of abstract art.

Some of his other interests are playing bridge, listening to music and playing the piano, reading, traveling (he has traveled in 44 states and hopes to make it 48 before too long), and speech-making. He regards the composition and presentation of speeches as an art, to be held in high esteem and perfected. Those who have heard him speak in chapel recognize this basic difference between Dr. B. and the majority of our chapel speakers.

In 1939, Dr. B. exchanged his position of Dean of Instruction at Monticello College in Illinois for that of dance critic and assistant editor of Theatre Arts Magazine. At one time or another he has done criticisms on the arts of dance, music, painting, films, literature, and drama. While acting in this capacity, he came to know many theater and dance people, having interviewed such celebrities as Cole Porter, Richard Rogers, Ray Bolger, Martha Graham, and Alicia Markova, to name a few. He found these people to be sensible, intelligent individuals — not much different from the rest of us — people who had

(Continued on back page)

Y.W.C.A. Plans For • Summer Seminars

The 'Y' is planning its annual summer seminars to be attended by European as well as American students. The primary purpose of the seminar is to further Christian student relations and understanding rather than that to serve as a money making project for those attending. Yet there are openings at Martha's Vineyard for which students who need to earn and save money for next year's college expenses may apply. Those who obtain positions such as waitresses and cabin maids here are practically assured of having \$200. at the end of the summer.

Other interesting positions are offered in New York, Washington, Chicago, and other cities. A typing speed of 50 wpm and an interest in government are valuable in obtaining a typing or clerical job in Washington where one may study the federal government in action. Some may discover a new vocational interest in industry.

Although students are busy with office, factory, or social work, the original purpose of the 'Y' is not forgotten. Students live cooperatively in large groups, cooking meals together and attending seminars or discussion groups in the evening; also on the schedule are planned field trips and lectures plus many unplanned side trips.



Dr. George Beiswanger

Kobs, Readdick Lead 1954 Colonnade Staff

Nancy Kobs, Columbus, Georgia, was recently elected editor-in-chief of the 1954 Colonnade. Transferring from the Woman's College of North Carolina her Sophomore year, she has continued to achieve an outstanding scholastic record. Nancy is a member of I. R. C., College Theater, has served on Y Cabinet, and has been a member of the Colonnade staff for the past year. Although a Sociology major, her interests also reach into the fields of English and Psychology.

In the same election, the position of business manager was turned over to Mary Ann Read-dick. Mary Ann, a Freshman, was appointed to General Rec. Board Fall quarter and has served under Gloria Riggins on the business staff of the Colonnade for the past two quarters. During this time she has gained a thorough knowledge of the business procedure of the paper.

Several changes which have been made in the Colonnade staff were announced by the new editor-in-chief at the last meeting. Gloria Riggins was named as the Associate Editor and will work closely with Nancy. The news stories will be edited by Ladye Pettis. Jan Anderson and Becky Curry have been appointed to the editorial staff, and as yet, the only new member for the coming year is Dido Christian.

Nancy also announced that among the many vacancies to be filled is the position of feature editor, which will be awarded to the best qualified person.

The new staff will officially begin work with the first issue of the Spring Quarter Colonnade.

Gay, Bowen Attend Regional Convention

Lucy Gay and Anne Bowen represented GSCW at the Southeastern Regional Convention of the International Relations Club held at Wesleyan College, Macon, on March 5-7.

Lucy served as chairman of the "Point - 4 in Latin America" discussion group. Other discussions attended by the local representatives were "The Role of Small Powers in Western Europe" and "United Nations: Concerted Action Against Agression."

Additional features of the program included foreign student panels and speeches by William W. Young, Near Eastern, African Service, TCA, State Department, and Dr. Almad - Shad, Professor of Philosophy, Lucknow Christian College, Lucknow, India.

The COLONNADE

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When The Hurlyburly's Done ---

When the last article has laboriously found its way to the COLONNADE office, undergone a rigorous revival, been re-written, returned, then, re-written again, properly crowned with an auspicious head, proceeding from many heat-oppressed brains, the final flash generated by the last low midnight lamp brings to light the rather startling news: The last COLONNADE under the 1952-53 reign has gone to press—hereafter to find its resting place in a new manilla folder in an ancient filing cabinet.

And thanks to a multitude of midnight thoughts and momentous on-the-minute advice, the last, as well as the first and the in-betweens, has been completed. To attempt to express adequate appreciation for all the official and unofficial assistance throughout the year would be a near impossibility, but to the staff and Dr. Dawson, first and foremost appreciation, goes.

To the indispensable mainstays on the Editorial Staff—Bunny, Caroline and Peggy—to Miss Maxwell, Mr. Gore, Mr. Moore and the Union-Recorder, as well as those who have stayed in the background but furnished ideas—special thoughts of gratitude.

To many, many others—acknowledgement deserved—Layde as general on-the-spot handy man and janitor-plus; Gloria, Becky, and Mary Ann for record-breaking ads; Sue for being undisputed title-holder of punctuality, and Nancy for prompt and capable handlings of difficult assignments.

To Corinne, who somehow got roped into the unofficial draft and to Royce, who was forced to accept the conversion of Sanford 228 into a makeshift newspaper office—an honorary certificate of staff membership.

To understanding faculty members who mentally excused absences, tardies, and sleepy staff members—a sincere thank-you.

And to Nancy and the capable beginnings of an excellent staff, much, much luck.

To the whole student body, trite though it may appear—we hope you have enjoyed the COLONNADE as much as we have enjoyed publishing it for you.

—The Editor

On Holiday Conventions

Last Spring quarter the student body voted to allow the Baptist Girls' Auxiliary Convention to use our rooms while we are home for Spring vacation. G.S.C.W. was chosen as the meeting place for the convention this year as it is the fortieth anniversary of the group and one thousand delegates between the ages of nine and sixteen are expected. The convention has been meeting at Bessie Tift in recent years but that college doesn't have G.S.C.'s facilities for the housing of the large number of delegates expected.

We have heard much discussion on the advisability of letting them use your rooms while you were not here. These are logical doubts, but you, yourself, can do much to make these fears groundless.

The delegates are supposed to bring their own bed linens, so you should leave your bed stripped and the bedclothes put away. It would also facilitate matters if each student would clear the dressers and beds of all the trinkets, pictures and stuffed animals that usually decorate them. That you will leave your room clean is taken for granted.

We believe that if the above suggestions are carried out, and if you will do everything you can to take care of anything you might worry about, then there ought not to be any complaints when you return. Of course, we expect the delegates to do their part, but it is really up to you.

—Nancy Kobs

Word Builders

Congratulations to the Junior Remedial Class! Dr. Walston, chairman of the Division of Languages and Literature, stated recently that in this one quarter most of the students in this class made better than two years progress in vocabulary.

She is quite pleased about the splendid attitude of these students toward the course; they realized the importance of the course, were cooperative, attended regularly, and did very good work. "It's gratifying that every year we have some students not required to take the course who do take it."

Building a vocabulary is much more than the mere learning of words: it is the appropriation of the raw materials of thinking. The learning of specific words in this Junior Remedial course is awareness of the importance of words.

Continual enlargement of vocabulary is vital in intellectual development. Each field of study has its own attendant vocabulary which must be mastered in order to comprehend the subject matter; but the knowledge and use of words must extend past the individual fields of study. Why should anyone handicapped by a deficient vocabulary be allowed to attempt college work through her sophomore year before guidance in building vocabulary is offered? If a required course similar to this Junior Remedial course could be given during the sophomore year, more students would be prepared to do the work of their major courses.

—Bunny LaHayne

There's A Certain Slant ---

"I have taught in high schools for ten years. During that time I have given assignments, among others, to a murderer, an evangelist, a pugilist, a thief, and an imbecile.

"The murderer was a quiet little boy who sat on the front seat and regarded me with pale blue eyes; the evangelist, easily the most popular boy in the school, had the lead in the junior play; the pugilist lounged by the window and let loose at intervals a raucous laugh that startled even the geraniums; the thief was a gay-hearted Lothario with a song on his lips; and the imbecile, a soft-eyed little animal seeking the shadows.

"The murderer awaits death in the state penitentiary; the evangelist has lain a year now in the village churchyard; the pugilist lost an eye in a brawl in Hong Kong; the thief, by standing on tiptoe, can see the windows of my room from the county jail; and the once-gentle-eyed little moron beats his head against a padded wall in the state asylum.

"All of these pupils once sat in my room, sat and looked at me gravely across worn brown desks. I must have been a great help to those pupils—I taught them the rhyming scheme of the Elizabethan sonnet and how to diagram a complex sentence."

—Author Unknown

You Ought'a Know—I Did It!

First of all, let me state that writing for the COLONNADE has been one of my most pleasant experiences in my three years on this campus. This article may or may not have meant anything to you, the students and faculty, but it has been almost like an adventure to me. I have been able to express myself as I and others have seen things happen—as they were. Few people have that chance, or few people have that lack of sense, that I have, to express such "touchy" items in print.

For six months now, I have put before you little things that I thought you ought to know, because you were intentionally or unintentionally doing them. I hope there will be someone willing and interested enough to take over where I leave off.

Now, it's time for you to know, because YOU OUGHT TO, that "The Voice" is none other than Peggy Watson. Come and get me . . . I can't well; I can't well at all!!!!

—"The Voice"

The Last Twist ---

Chapel programs seem to be a necessary evil; but since it's mandatory that we go, isn't it possible to get some stimulating speakers? With few exceptions our chapel programs are downright boring; with few exceptions the student body acts like an assembly of high school girls—which comes first, the chicken or the egg?

We are still at the high school level, asking only to be amused and entertained: a crew of mangy mongrels parading across the stage is a satisfactory chapel program. Are we perennially apathetic or have we been conditioned—like Pavlov's dog—to the response suitable for "speeches" of low quality? We have had so few intellectually stimulating chapel speakers that we probably wouldn't recognize a profound thought unless it were explained in detail.

If nothing else, give us a speaker who will infuriate us; ANYTHING would be better than the stupor that usually falls over the student body from 10:30 to 11:00 on Monday and Friday mornings. Sure, importing speakers from strategic locations builds good will but how about this supposed function of a college to build minds—to stimulate thought. There must be someone whose good will we want and who, in addition, has something to say. For that matter, we don't have to depend solely on imported speakers. Some of our most stimulating and challenging chapel talks have been given by members of our own faculty.

If, through the ingenuity of those who plan our chapel programs, we should suddenly be confronted with some good chapel speakers, we say to them: please don't be disappointed if we fail to react to the first—we'll need some experience. But after the second or third, we'll "catch on." This student body can react together emotionally; we proved that three years ago when the question arose of abolishing our fair institution. And if we're really "college material," we can react to intellectual stimulation. Give us a chance.

—Bunny LaHayne

And Have Not Patience . . .

There are times when things come that we do not fully understand, when higher authorities step forward, and speak, and we are unable to grasp the situation. Such a thing has happened on our campus during the past week. All of you, know about it. But, actually, we do not know the situation in its entirety; the conditions, the object, the actual plan. Those directly concerned have batted it back and forth; those indirectly concerned have questioned.

But, as mature individuals, we must have patience. We must view all things objectively, and try to understand . . . and wait for an explanation.

Our school is based on College Government, which means that both faculty and students have an equal opportunity to voice opinions and settle campus questions and problems. This procedure will not go unheeded in this case. Things will be explained then, you, as students, will be able to let your feelings be known. Just when, has not as yet been decided. Just how, as yet has not been designated. But have patience. Relax. We have always worked as one. We shall now, also.

—Caroline Griffith

TIES N TALES By Caroline Griffith

Spring is springing all over the place, even to the early April showers, and retreaters are marching around, proudly displaying sun-burns! Everybody is getting ready to pack up, strip their beds for the visiting contingent, finish exams, and go home for the Long Week-End. The Shakespeare Class has taken a look at the world after turning in term papers, the Home Ec. practice teachers are back, and life in general is good, even with exams approaching at a rapid rate!

Edgar and Jean will be married one week from today! They will reside in Atlanta, where Ed's in school, and Jean will attend the Atlanta Division. Hate to lose Jean, but can't say we blame her a bit! . . . Everyone is watching Martha Lancaster's mounting excitement as her wedding day moves nearer. She and Walter will be married shortly after she graduates, at the end of the quarter.

And, then, of course, there is Louise Heaton, who decided Tuesday to get married Thursday night. She was back on campus Monday, not so bright, but early! Anybody that can get ready for a wedding in only two days deserves a big "CONGRATULATIONS!"

Peggy Sutton received a MOST interesting gift from "The Apothecary" for her recent birthday. A place setting of silver, and that's not all; a bill fold containing "The Beginning" in the form of 5 crisp, new, two dollar bills! Getting ready for that day in the distant future!

A L L PROCRASTENATING SENIORS, PLEASE TAKE HEED: PLACEMENT PAPERS, "Nuff said.

Well, Phyllis and Tip have started their own private Rogue's Gallery. Both Bob and Rip have come through, raising the number of male pictures scattered here and yon in the room to four!

Pat Sutton, all stare-eyed Sun. night . . . Mary Ann Readick with her new "crew-cut" . . . Gay off her crutches . . . Smitty able to see again . . . P. D. signs donning doors . . . Spectrum people going insane . . . Long letter from Margie Screws . . . just a few things we've seen of late.

Well, all you coastal people, come tan, everybody come back rested, and prepare yourselves for the humidity, rushing, and activities that arrive with Spring quarter.

CAMPUS A MARTIN THEATRE PRESENTATION

SUNDAY & MONDAY

C'Mon Everybody!
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SPORTS RACKET

Juniors Eke Out Seniors For Second Consecutive Year To Capture Top Honors In Basketball Tournament

Tumbling Club Frolics To "Toyland Jubilee"

Sonya Riddick, as a ramb, led the entrance of the Tumbling Club in the annual demonstration on March 6 (despite the program boldly announcing the date as February 6). Evidently the sound effects for the program were not working exactly right; a baa-aaa came from fourth row center, seat two.

Merry Old King Cole in the form of Tubby, Atwood jaunted fourth with a stool. No, he didn't sit down—at least not for long. The gay old man did front rolls while holding the stool in his hands; a "Rest" followed each roll.

That hoop the tumblers use is dangerous! While the audience held its breath in suspense, Fido came forward to do a hoop dive. Poor little doggy, in the form of Yvonne Watson, met his fate at last. "When the dog ran off the stage, a little tail was left hanging in the hoop.

The tumblers lined up at the back corners of the mat and began alternating tumbling from the two points. For Butch Teasley and Jo Ann Virden this could have been a drastic performance. Goldilocks Butch almost got too anxious to meet the Red Fox Virden and a clash in center of the mat was barely avoided.

Smitty, Tubby, and Miriam shortened the lives of the front row spectators by ten years. Betty Herring did an upside down split, and the "Three Stooges" danced over her simultaneously. Then with a summersault as a follow-through, the trio calmly stood on the edge of the stage before a jittery audience.

Everyone has heard of dehydrating and dehorning, but how many ever heard of deheading? That tragedy almost occurred when Chick Landers flipped over a bit faster than Tubby was expecting.

Pat Sikes looked as calm as could be when she jumped over five girls lined up side-by-side. Then Pat became girl number six to be put in the line. How rapidly ones expression can change! All that could be seen of her was her body as her head rapidly sought protection under the arm of Jo Ann.

The appearance of Willie Winkle wearing his nightshirt and holding a candle announced the end of "Toyland Jubilee"

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The Juniors for the second consecutive year took top honors in basketball play. Although the defending champs got off to a slow start, losing their first game; they came back more determined than ever, taking two consecutive victories from the Seniors to capture first place.

In the first game the Juniors came out on top of a 45-36 score. The Irish, suffering an "off night," gave the Juniors little trouble. Leading the entire game, the Juniors held a comfortable 11 point lead as the half time whistle blew. The next two quarters saw the teams playing on even terms and as the final whistle blew, the score board read 45-36 in favor of the Juniors.

Ann Mathis led the Juniors with 24 points, followed by teammate "Clabber" with 14. While at the opposite end Mary Blackmon led the defensive cause.

For the losers Fallen, Atwood, and Field had 11, 12, and 13 points respectively. The Junior victory put them in a tie for first place with the Seniors and sent the tournament into another round of play.

In the final game the Juniors edged the Seniors 49-48 in a heart throbbing game that had the spectators holding their breaths the last three minutes of play.

The Juniors broke loose with a scoring barrage in the first four minutes of play and accounted for 12 points before the Seniors could break the ice for their first two. The rattled Seniors fought furiously to stay in the game, but only the consistent shooting of Fallen kept their chances alive.

At the half time the Juniors led 31-21. The Seniors came back after the half settled the calm; playing their usual slow and deliberate game they cut away at the Junior's lead. With 4 minutes remaining in the 4th quarter the Seniors tied the score 40-40 and it was now anybody's ball game. For three hectic minutes the team matched point for point. A set shot by Robinson in the final minute gave the Juniors a one point lead, and they held this lead in the frantic seconds remaining to come out victorious 49-48.

Robinson was high scorer for the winners with 17 points, followed by "Clabber" with 16. The losing cause was led by Olga Fallon, playing at her best, couldn't be stopped accounting for 30 of the 48 Senior points.

Play Night, Skill Clubs Discussed at Retreat

Members of the Recreation Board spent last weekend at Lake Laurel where they ate all the hot dogs they could hold and mapped out plans for the coming year. The main point of discussion was how Rec could make every G S C W student interested in Rec through skill clubs and Saturday night play nights. Two definite things decided are that the Kampsers club will no longer be considered a skill club, and that play night will be held every Saturday night, and there will be three play night managers; Alice Burton, Mary Nell Smith, and Mary Virginia Blackmon.

Other students who have been chosen to serve on General Rec Board are as follows: Eleanor Warren, volley ball; Ann Mathis, basketball; Jackie Hall, softball; Patsy Orr, and Stella Alston, swimming; Martha Claire Watkins, Ball Hall representative; Maryanna Mobley and Dell Roberts, Sanford managers; Jon Anderson and Sara Ann Staples, and Louise Powell, Rec advisors to the Freshman class; and Yvonne Watson and Monica Berrong, Town Girl's representatives.

Pi Omega Pi Elects Jane White As Editor At Recent Convention

At the recent Biennial Convention of Pi Omega Pi, national honorary fraternity in business education, Miss Jane F. White, assistant Professor of business administration on the G.S.C.W. faculty, was elected National Editor of this organization for a period of two years. Gamma Nu chapter, of which Miss White is the sponsor, is the youngest chapter ever to receive the honor of having an officer on the national council.

Frosh Win Skit Prize At Alpha Beta Party

At the Beta Alpha party in the Alumnae Guest House Rec Hall Thursday night, officers were elected for the coming year and the annual skits were given.

The officers for the coming year are: Dot Houston, president; Joan Falk, vice-president; Charlotte Strain, secretary; Annie Jo Harpe, treasurer; and Jackie Keith, reporter.

The Freshman skit, "Boss vs. Secretary," was an hilarious example of an employer with an incompetent secretary. She was fired for a successor who had no experience, but who had just finished a College Business Course.

Joan Radford, as the boss in the Junior Skit, "Wanted," interviewed Pat Dunaway, a secretary in need of a job. Pat did all the things she wasn't supposed to do in applying for a job, and was quickly given the brush off.

The Seniors' skit showed great originality. They decided to give everyone a quiz on what one was supposed to know about the field of business. One of the questions, "What is the theme song of the man preparing to pay his income tax?" was answered with, "Everything I Have is Yours."

10 Students Graduate End of Winter Quarter

Dr. T. E. Smith, registrar, has released the names of the students who plan to complete their academic programs at the end of the winter quarter.

Those planning to complete their studies are: Juanita Blakey, Sylvia, B. S. Home Economics; Mary Joan Bentley, Milledgeville, A. B., Business Administration; Lucigene Davis, Bowdon, A. B. Education; Nellie Jo Howard, Donaldsonville, B. S. Home Economics; Barbara Jackson, Covington, A. B. Education; Sara Elizabeth James, Homerville, B. S. Home Economics; Martha Lancaster, Gainesville, B. S. Business Administration; Norma Marshall, Eatonton, B. S. Business Administration; Mary Jane Oliver, Clermont, B. S. Home Economics; and Mrs. Patricia Green West, Milledgeville, B. S. Home Economics.

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Y's Owl

YWCA held its Retreat at Lake Laurel Friday and Saturday, March 6 and 7. Dr. Nelson was the speaker Friday night; after her speech Betty Herring, first vice-president, and Marian "Tick" Berentien took charge of business and discussion.

Dr. Keeler and Dr. Vincent were handy with the ice during initiation, and Dr. Nelson made a wonderful toothpaste tube —

Saturday morning, "The Christian Faith and Heritage Commission" was discussed, and reports were given by the committee chairmen: Sally Folger, Vespers; Etta Lee McDaniel, Bible Study; Gloria Erwin, Taps; and Elaine Jardine, Chapel Devotions. There was a short break and more reports were given by Erin Turner, Speakers and Institutes; Mary Lokey, Social Service; Lucy Gay, Current Affairs; Patty Tippins, Foreign Student Committee; and Sallie Howell, WSSF and Intercollegiate. After lunch Dr. Nelson spoke; the meeting was adjourned and everyone came back with pink faces from sitting too long in the sun.

DR. GEORGE BEISWANGER (Continued from page 1)

high standards of workmanship toward their art. While acting in the capacity of critic, he reviewed Broadway productions starring such figures as Betty Grable, Van Johnson, Danny Kaye, Eve Arden, Betty Hutton, and June Allyson.

Dr. B. has been at GSCW since 1944 and now holds the positions of Professor of Philosophy and Humanities and Chairman of the Division of Fine Arts. Although he prefers Georgia to the thirteen states in which he has previously lived, his conception of the ideal

location is a home in the mountains near a large city. The students who have experienced Dr. B's classes are glad he is now residing in the flatlands of Georgia.

Dr. B. is quite concerned about the attack upon the right of free inquiry in American colleges and universities. He holds that people such as McCarthy and Velde are using this "Crusade against Communism" as an excuse to persecute and destroy the good name of anyone whose economic and social opinions are not conventionally expressed. They are trying to impose a type of thought control,

similar to that employed by Moscow, upon the American people; but they are accomplishing no more than sapping the morale of higher education in this country. "Democracy depends on an informed citizenry and upon voters who have learned how to think."

NOTICE

Help Wanted: Reporters for COLONNADE staff needed. No experience necessary, we'll train you. Only requirements are as sense of responsibility and a desire to work and write.

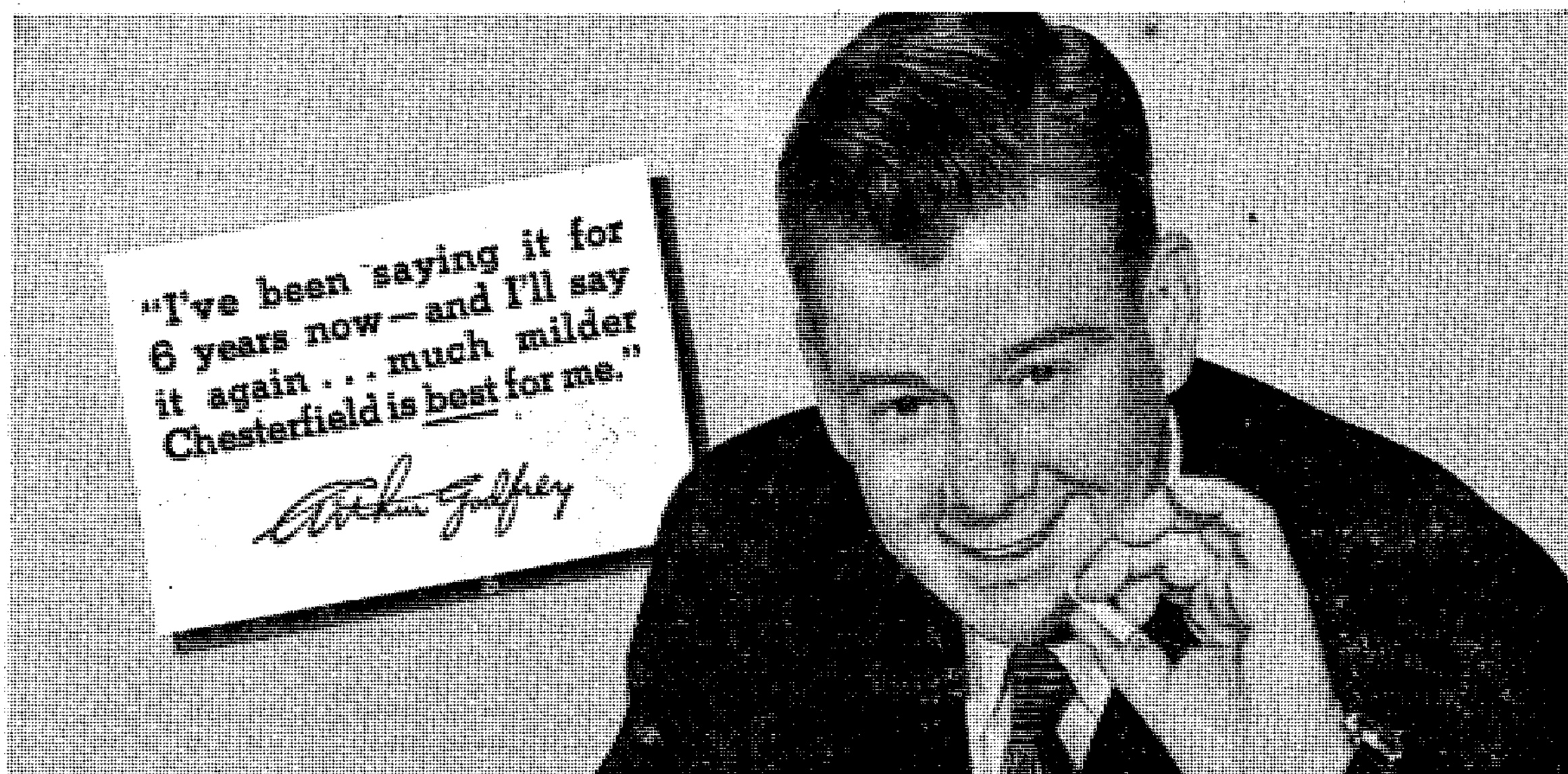


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